

EVENTING SOUTH AFRICA - Ev85 - TEST B - 2023

Arena size: 60 x 20m arena
NOTE:- All Trot work to be ridden rising
Bits:- Snaffle
 Whip and/or spurs are permitted
 Approx Time 6 min

Errors of course
 1st error -2 points
 2nd error -4 points
 3rd error elimination
These points are cumulative



No.: _____ **Horse:** _____ **Rider:** _____

Judge: _____ **Position:** _____ **Event:** _____ **Date:** _____

		Test	Directive	Remarks	Max Marks	Judges Mark
1.	A	Enter in working trot	Straightness on centreline, quality of turn and trot		10	
	C	Track left				
2.	HXF	Change rein in working trot	Rhythm and activity of trot, straightness		10	
3.	AC	Serpentine 3 loops, finishing at C	Rhythm and activity of trot, bend, shape and size of loops		10	
4.	C	Circle right 20 m diameter, lengthening the reins and allowing the horse to stretch forwards and downwards. Retake the reins before C.	Rhythm, activity of trot, bend, shape & size of circle, horse stretching		10	
5.	MXK	Change rein and lengthen the trot a few strides	Maintain rhythm and balance, developing the length of the trot stride, transition to working trot		10	
	K	Working trot.				
6.	A	Medium walk	Quality of transition to walk and quality of walk		10	
7.	FXH	Change rein, lengthening the reins and allow the horse to stretch	Clear 4-beat rhythm, straightness and relaxation		10	
8.	C	Working trot	Transition to trot, balance and activity		10	
9.	M	Working canter right	Transition to canter and quality, balance. Bend, rhythm, shape and size of circle		10	
	B	Circle right 20 m diameter				
<i>PAGE TOTAL</i>					90	

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10.	A	Working trot Continue on track to E	Transition to trot, balance		10	
11.	E B	Turn right Turn left	Balance and quality of turns		10	
12.	M	Working canter left	Transition, balance, quality of canter		10	
13.	E	Circle left 20 m diameter	Rhythm, bend, balance, shape and size of circle		10	
14.	K A	Working trot Turn down centre line	Fluency in turn, activity and straightness		10	
15.	G	Halt, immobility, salute	Willingness, balance, transition, immobility in halt		10	
Leave arena at a free walk on a long rein at A				<i>PAGE TOTAL</i>	60	
					SUB TOTAL	150
		COLLECTIVE MARK		Remarks	Max Marks	Judges Mark
16.		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training		10 x 2	
					TOTAL	170

Deduct errors

Competitor's Total

Competitor's Percentage

170

100%

JUDGE'S COMMENTS

Signature: _____