

EVENTING SOUTH AFRICA – Ev95 - TEST A (AMENDED #2) – 2023

Arena size (60 x 20m arena)
NOTE:- All Trot work to be ridden rising
Bits:- Snaffle
 Whip and/or spurs are permitted
 Approx Time: 5 min

Errors of course
 1st error -2 points
 2nd error -4 points
 3rd error elimination
These points are cumulative



No.: _____ **Horse:** _____ **Rider:** _____

Judge: _____ **Position:** _____ **Event:** _____ **Date:** _____

		Test	Directive	Remarks	Max Marks	Judges Mark
1.	A C	Enter in working trot C track left	Straightness on centreline, quality of turn and trot		10	
2.	HP P	Change rein and lengthen the trot Working trot	Regularity, balance, ground cover, lengthening of frame, straightness, transitions		10	
3.	A	Circle right 20 m diameter, slowly lengthen the rein, allow horse to stretch Before A retake reins	Stretching of the neck and nose forward and downwards, steadiness of the contact, regularity, balance of the trot		10	
4.	After A	Turn onto quarter line, leg yield left returning to track between E & S	Fluency, balance, correct flexion, position and control in leg yield		10	
5.	C	Halt, immobility 5 seconds, proceed in medium walk, continue on track to M	Transition, quality of halt, straightness, balance		10	
6.	MV V	Change rein in medium walk, lengthen the reins and allow the horse to stretch on long rein Medium walk	Rhythm and activity of the steps, lengthening of frame, quality of walk and relaxation		10	
7.	K After A	Working trot Turn onto quarter line leg yield right returning to track between B & R	Fluency, balance, correct flexion, position and control in leg yield		10	
8.	C	Working canter left	Transition balanced, quality of canter		10	
9.	HV V	Lengthen the canter Working canter	Transition, lengthening of strides and straightness		10	
<i>SUB TOTAL</i>					90	

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10.	A	Circle left 15 m diameter	Quality of canter, activity rhythm and balance, suppleness & bend		10	
11.	PS	Change rein with change of leg through trot over X	Quality of canter, balance, rhythm, transition smooth, straightness		10	
12.	C	Circle right 15 m diameter	Quality of canter, activity rhythm and balance, suppleness & bend		10	
13.	MXK X	Change rein. Working trot	Quality of canter, balance, rhythm, transition, smooth, straightness		10	
14.	A	Turn down centre line	Balance on turn, straightness onto centre line		10	
15.	X	Halt. Immobility. Salute	Willingness, balance, transition, immobility in halt		10	
Leave arena at a free walk on a long rein at A						
SUB TOTAL					150	
		COLLECTIVE MARK	Remarks	Max Marks	Judges Mark	
16.		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training	10 x 2		
TOTAL					170	

Deduct errors

Competitor's Total

Competitor's Percentage

170

100%

JUDGE'S COMMENTS

Signature: _____