

EVENTING SOUTH AFRICA – Ev85 PONY RIDER – TEST B – 2023

Arena size: 40 x 20m arena

NOTE: All Trot work to be ridden rising
Bits: Snaffle or Pelham with rein connectors

Whip and/or spurs are permitted

Approx Time 5 min

Errors of course

1st error -2 points

2nd error -4 points

3rd error elimination

These points are cumulative



No.: _____ Horse: _____ Rider: _____

Judge: _____ Position: _____ Event: _____ Date: _____

		Test	Directive	Remarks	Max Marks	Judges Mark
1.	A C	Enter in working trot Track left	Straightness on centreline, quality of turn and trot		10	
2.	HXF	Change rein in working trot	Rhythm and activity of trot, straightness		10	
3.	AX	Half circle right 20 m diameter	Rhythm, activity of trot. Bend, shape and size of half circle		10	
4.	XC	Half circle left 20 m diameter	Rhythm, activity of trot. Bend, shape and size of half circle		10	
5.	HK	Lengthen the trot a few strides	Maintain rhythm & balance, developing the length of trot stride, straightness		10	
6.	A	Medium walk	Transition to walk, and quality of walk		10	
7.	FXH H	Change rein in medium walk, lengthening the reins and allowing the horse to stretch Medium walk	Clear 4-beat rhythm, straightness, stretching and relaxation		10	
8.	C	Working trot	Transition to trot, balance and activity		10	
9.	B	Circle right 20 m diameter, on crossing the centre line, working canter right and complete the circle. Continue on track to A	Transition to canter, bend, rhythm, quality of canter, shape and size of circle		10	
10.	A	Working trot. Continue on track to E	Transition to trot, balance		10	
<i>PAGE TOTAL</i>					100	

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11.	E B	Turn right Turn left Continue on track to E	Balance and quality of turns, activity		10	
12.	E	Circle left 20 m diameter, on crossing centre line, working canter left and complete the circle. Continue on track to C	Transition to canter, balance, rhythm, quality of canter, shape & size of circle		10	
13.	C	Working trot Continue on track to E	Transition to trot, balance		10	
14.	EX X	Half-circle left 10 m diameter. Straight on	Fluency in turn, bend, activity of trot, balance		10	
15.	G	Halt. Imobility. Salute.	Willingness, balance, transition, immobility in halt		10	
Leave arena at a free walk on a long rein at A				<i>PAGE TOTAL</i>	50	
				SUB TOTAL	150	
		COLLECTIVE MARK		Remarks	Max Marks	Judges Mark
16.		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training		10 x 2	
				TOTAL	170	

Deduct errors

Competitor's Total

Competitor's Percentage

170

100%

JUDGE'S COMMENTS

Signature: _____