

## EVENTING SOUTH AFRICA – Ev95 PONY RIDER - TEST B - 2023

Arena size: 40 x 20m arena

**NOTE: All Trot work to be ridden rising**  
**Bits: Snaffle or Pelham with rein connectors**

Whip and/or spurs are permitted

Approx Time 5 min

### Errors of course

1st error -2 points

2nd error -4 points

3rd error elimination

*These points are cumulative*



No.: \_\_\_\_\_ Horse: \_\_\_\_\_ Rider: \_\_\_\_\_

Judge: \_\_\_\_\_ Position: \_\_\_\_\_ Event: \_\_\_\_\_ Date: \_\_\_\_\_

		Test	Directive	Remarks	Max Marks	Judges Mark
1.	A C	Enter in working trot Track right	Straightness on centre line, quality of turn and trot		10	
2.	ME EB	Change rein Half circle left 20 m diameter.	Straightness, activity in trot. Bend, shape and size of half circle, activity		10	
3.	HB	Continue on track to H Change rein	Straightness, rhythm and activity in trot		10	
4.	BE	Half circle right 20 m diameter. Continue on track to C.	Bend, shape and size of half circle, activity. Straightness, rhythm and activity.		10	
5.	C	Working canter right Continue on track to B.	Transition, balance, smoothness, quality of canter.		10	
6.	B	Circle right 15 m diameter	Quality of canter, rhythm, balance, size and shape of circle.		10	
7.	Between B & F	Working trot	Transition, balance, smoothness.		10	
8.	A	Medium walk	Transition balanced, clear active 4 beat.		10	
9.	KXM M	Change rein, gradually lengthening the reins and allow pony to stretch on a long rein. Retake reins	Lengthening of frame, relaxation and clear 4 beat rhythm		10	
10.	C	Working trot	Transition, balance, smoothness, activity		10	
<i>PAGE TOTAL</i>					<i>100</i>	

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11.	HK	Lengthen the trot a few strides	Straightness, balance, regularity, showing some lengthening of stride		10	
12.	A	Working canter left. Continue on track to B	Transition, balance, smoothness, quality of canter		10	
13.	B	Circle left 15 m diameter	Quality of canter, balance, rhythm, size & shape of circle		10	
14.	Between B & M	Working trot Continue on track to E	Transition, balance, straightness, activity of trot		10	
15.	EX X G	Half circle left 10 m diameter. Straight on Halt. Immobility. Salute.	Balance, size and shape of half circle Straightness Willingness, balance, transition, immobility in halt.		10	
Leave arena at a free walk on a long rein at A				<i>PAGE TOTAL</i>	50	
				<b>SUB TOTAL</b>	<b>150</b>	
		<b>COLLECTIVE MARK</b>		<b>Remarks</b>	<b>Max Marks</b>	<b>Judges Mark</b>
16.		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training		<b>10 x 2</b>	
				<b>TOTAL</b>	<b>170</b>	

Deduct errors

Competitor's Total

Competitor's Percentage

**170**

**100%**

### JUDGE'S COMMENTS

Signature: \_\_\_\_\_