

PRELIMINARY TEST



Event: _____ Date: _____ Judge : _____

No: _____ Name: _____ Horse: _____

All trot work may be executed "rising" or "sitting" unless otherwise stated in the test

		Test	Mark	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X	Enter in working trot Halt – immobility – Salute Proceed in working trot	10					The quality of the trot. The entry, the straightness, the halt and the transitions.	
2	C E EKAF	Track to the left Circle to the left 12m diameter Working trot	10					The regularity and the balance. The bend and the quality of the circle.	
3.	FXH HCMB	Change rein. Before X medium walk., 7 to 10 steps, after X working trot, Working trot	10					The transitions, the fluency and the quality of the walk.	
4	B BFA	Circle to the right 12m diameter Working trot	10					The regularity and the balance. The bend and the quality of the circle.	
5	A	Halt 4 seconds – immobility. Proceed in medium walk	10					The transition, the halt.	
6.	KB BR	Change rein in medium walk, lengthen the reins and allow the horse to stretch on a long rein Shorten the reins	10					The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and the maintenance of the activity and the quality of the walk.	
7	RMC	Working trot	10					The transitions. The quality of the trot	
8	C	Proceed in working canter left	10					The transitions and the balance.	
9	E	Circle to the left 15m diameter	10					The bend, the regularity of the circle and the quality of the canter.	
10	EKA FB	Working canter	10					The quality of the canter	
11	B	Working Trot	10					The transition. The quality of the trot	
12	CA	Serpentine 4 loops	10			2		The bend, the correctness of the loops and the straightness of the lines between the loops	

		Test	Mark	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
13	A	Proceed in working canter right	10					The transition and the quality of the canter.	
14	E	Circle to the right 15m diameter	10					The bend, the regularity of the circle and the quality of the canter.	
15	EHCMB	Working canter	10					The quality of the canter	
16	B	Working trot	10					The transition. The quality of the trot.	
17	A	Down centre line	10					The bend at A and the straightness from A - I	
18	I	Halt – Immobility – Salute	10						
		Leave arena at A in walk on a long rein							
		TOTAL	190						

Collective marks

1. Paces (freedom and regularity)

2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)

3. Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)

4. Rider's position and seat;

5. Correctness, effect and independence of the seat

6. Accuracy, riding corners

Total

To be deducted/penalty points

1st Error = 2 points

2nd Error = 4 points

3rd Error = Elimination

TOTAL

10			1	
10			1	
10			2	
10			2	
10			2	
10			2	
290				

General Remarks;

TOTAL SCORE in %

Signature of Judge :