

DRESSAGE SOUTH AFRICA

Advanced Test 1 : 2020



Approximate time: 5 minutes 45
 Arena : 60m x 20m
 To be ridden in a snaffle or simple double bridle
 Trot to be ridden sitting
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: Horse: Rider:

Judge: Position: Event: Date:

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected canter Halt. Immobility. Salute Proceed in collected trot	Quality of paces. Halt and transitions. Straightness. Contact & poll		10	
2	C MB	Turn right Shoulder in right	Regularity and quality of trot, bend and constant angle, collection, balance and fluency		10	
3	BX XE	Half circle right 10m diameter Half circle left 10m diameter	Bend and balance. Size and shape of half circles.		10	
4	EK	Shoulder in left	Regularity and quality of trot, bend and constant angle, collection, balance and fluency		10	
5	A DG	Turn down centre line 3 half passes, 5m either side of centre line, the 1 st and 3 rd to the left	Quality of trot, uniform bend, balance, fluency, from side to side, symmetrical execution.		10	
6	C MXK K	Turn right Change rein in extended trot Collected trot	Regularity, elasticity, balance, energy of hindquarters, overtrack, lengthening of frame		10	
7		Transitions at M & K			10	
8	A	Halt. Reinback 5 steps. Proceed in collected walk	Quality of halt and transition. Throughness, fluency, straightness. Accuracy in number of diagonal steps.		10x2	
9	FV	Change rein in collected walk	Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage		10	
10	VXR	Change rein in extended walk	Regularity, elasticity, balance, energy of hindquarters, overtrack, lengthening of frame		10x2	
11	R M Between G & H	Collected walk Turn left Half pirouette left Proceed in collected walk	Regularity, activity, fluency, size, flexion & bend of half pirouette, forward tendency, maintenance of clear 4 beat		10	
12	Between G & M	Half pirouette right Proceed in collected walk	Regularity, activity, fluency, size, flexion & bend of half pirouette, forward tendency, maintenance of clear 4 beat		10	
13	G H	Collected canter left Turn left	Transition Quality of canter		10	

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14	SK K	Medium canter Collected canter	Quality of canter, lengthening of stride & frame, balance, uphill tendency, straightness		10	
15		Transitions at S & K			10	
16	A LS SH	Turn down centre line Half pass left Counter canter	Quality of canter, collection, balance, uniform bend, fluency. . Balance & self-carriage in counter canter		10	
17	H	Flying change of leg Continue on track to B	Correctness, balance, fluency, uphill tendency, straightness		10	
18	B P	Circle right 20m diameter in medium canter and continue to P Collected canter	Quality of canter, lengthening of stride & frame, balance, uphill tendency, size & shape of circle. Transitions		10	
19		Transitions at B & P			10	
20	A LR RM	Turn down centre line Half pass right Counter canter	Quality of canter, collection, balance, uniform bend, fluency. . Balance & self-carriage in counter canter		10	
21	M	Flying change of leg Continue on track to H	Correctness, balance, fluency, uphill tendency, straightness		10	
22	HXF	Change rein with 3 flying changes of leg, The 1 st change after H The 2 nd change at X The 3 rd change before F Continue on track to K	Correctness, balance, fluency, uphill tendency, straightness. Symmetrical execution		10	
23	KXM	Change rein in extended canter	Quality of canter, impulsion, lengthening of stride and frame, balance, uphill tendency, straightness.		10	
24	M	Collected canter and flying change of leg	Correctness, balance, fluency, uphill tendency, straightness. Collection		10	
25		Transitions at K & M			10	
26	C E X G	Collected trot Turn left Turn left Halt. Immobility. Salute	Transition. Bend and balance on turns. Straightness Quality of halt.		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS						
27	Paces (freedom and regularity)				10	
28	Impulsion (desire to move forward, suppleness of the back and engagement of the hindquarters)				10	
29	Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand).				10 x 2	
30	Rider's position and seat, correctness and effect of the aids				10 x 2	

JUDGE'S COMMENTS	MAXIMUM MARKS: 340	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE