

# DRESSAGE SOUTH AFRICA

## Advanced Test 2 : 2020



Approximate time: 5 minutes 45  
 Arena : 60m x 20m  
 To be ridden in a snaffle or simple double bridle  
 Trot to be ridden sitting  
 Whip and/or spurs are permitted

Penalties for error of course  
 1<sup>st</sup> error                    2 points  
 2<sup>nd</sup> error                    4 points  
 3<sup>rd</sup> error                    Elimination  
 These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected canter Halt. Immobility. Salute Proceed in collected trot	Quality of paces. Halt and transitions. Straightness. Contact & poll		10	
2	C HE	Turn left Shoulder in left	Regularity and quality of trot, bend and constant angle, collection, balance and fluency		10	
3	ELF F	Change rein in medium trot Collected trot	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame Transitions		10	
4	A DB	Turn down the centre line Half pass right	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.		10	
5	BG C	Half pass left Turn right	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs		10	
6	MB	Shoulder in right	Regularity and quality of trot, bend and constant angle, collection, balance and fluency		10	
7	BLK K	Change rein in medium trot Collected trot	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame Transitions		10	
8	A	Halt. Rein back 4 steps. Proceed in collected trot.	Quality of halt and transition. Throughness, fluency, straightness. Accuracy in number of diagonal steps		10x2	
9	FXH H	Change rein in extended trot Collected trot	Regularity, elasticity, balance, energy of hindquarters overtrack, lengthening of frame.. Differentiation from medium		10	
10		Transitions at F & H			10	
11	CMIE	Extended walk	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit		10x2	
12	E V Between L & P	(Collected walk) (Turn left) Half pirouette left (Proceed in collected walk)	Regularity, activity, fluency, size, flexion & bend of half pirouette, forward tendency, maintenance of clear 4 beat		10	
13	Between L & V P	Half pirouette right (Proceed in collected walk) (Turn right)	Regularity, activity, fluency, size, flexion & bend of half pirouette, forward tendency, maintenance of clear 4 beat		10	

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14		The collected walk in movements 12 and 13	Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage		10	
15	F	Collected canter right Continue on track to K	Transition Quality of canter		10	
16	KX X	Half pass right Circle right 8 m diameter	Quality of canter, collection, balance, uniform bend, fluency. Size and shape of circle		10	
17	X I C	Straight on Flying change of leg Turn left	Correctness, balance, fluency, uphill tendency, straightness		10	
18	HK K	Extended canter Collected canter Continue on track to F	Quality of canter, impulsion, lengthening of stride and frame, balance, uphill tendency, straightness		10	
19		Transitions at H & K			10	
20	FX X	Half pass left Circle left 8m diameter	Quality of canter, collection, balance, uniform bend, fluency. Size and shape of circle		10	
21	X I C	Straight on Flying change Turn right	Correctness, balance, fluency, uphill tendency, straightness		10	
22	MXK	Change rein with 3 flying changes of leg every 4 <sup>th</sup> stride	Correctness, balance, fluency, uphill tendency, straightness. Symmetrical execution		10	
23	A X	Turn down centre line Halt. Immobility. Salute	Transition. Bend and balance on turn. Quality of halt.		10	
		<i>Leave arena at free walk</i>				

<b>COLLECTIVE MARKS</b>					
24	Paces (freedom and regularity)			10	
25	Impulsion (desire to move forward, suppleness of the back and engagement of the hindquarters)			10	
26	Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)			10 x 2	
27	Rider's position and seat, correctness and effect of the aids			10 x 2	

<b>JUDGE'S COMMENTS</b>	<b>MAXIMUM MARKS: 310</b>	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

**JUDGE'S SIGNATURE** .....