

# DRESSAGE SOUTH AFRICA

## Advanced Test 3 : 2020



Approximate time: 5 minutes 45  
 Arena : 60m x 20m  
 To be ridden in a snaffle or simple double bridle  
 Trot to be ridden sitting  
 Whip and/or spurs are permitted

Penalties for error of course  
 1<sup>st</sup> error                    2 points  
 2<sup>nd</sup> error                    4 points  
 3<sup>rd</sup> error                    Elimination  
 These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

|    |                          | TEST                                                                                    | DIRECTIVE IDEAS                                                                                                         | REMARKS | MAX MARK | JUDGES MARK |
|----|--------------------------|-----------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|---------|----------|-------------|
| 1  | A<br>X                   | Enter in collected canter<br>Halt. Immobility. Salute<br>Proceed in collected trot      | Quality of paces. Halt and transitions. Straightness.<br>Contact & poll                                                 |         | 10       |             |
| 2  | C<br>MB                  | Turn right<br>Shoulder in right                                                         | Regularity and quality of trot, bend and constant angle, collection, balance and fluency                                |         | 10       |             |
| 3  | BX<br>XM                 | Half circle right 10m diameter<br>Half pass right<br>Continue on track to H             | Bend and size of half circle. Regularity & quality of trot, uniform bend, collection balance, fluency, crossing of legs |         | 10       |             |
| 4  | HE                       | Shoulder in left                                                                        | Regularity and quality of trot, bend and constant angle, collection, balance and fluency                                |         | 10       |             |
| 5  | EX<br>XH                 | Half circle left 10m diameter<br>Half pass left<br>Continue on track to M               | Bend and size of half circle. Regularity & quality of trot, uniform bend, collection balance, fluency, crossing of legs |         | 10       |             |
| 6  | MXK<br>K                 | Change rein in extended trot<br>Collected trot                                          | Regularity, elasticity, balance, energy of hindquarters overtrack, lengthening of frame                                 |         | 10       |             |
| 7  |                          | Transitions at M & K                                                                    |                                                                                                                         |         | 10       |             |
| 8  | AFS                      | Extended walk                                                                           | Regularity, elasticity, balance, energy of hindquarters overtrack, lengthening of frame                                 |         | 10x2     |             |
| 9  | SH<br>H<br>Between G & M | (Collected walk)<br>(Turn right)<br>Half pirouette right<br>(Proceed in collected walk) | Regularity, activity, fluency, size, flexion & bend of half pirouette, forward tendency, maintenance of clear 4 beat    |         | 10       |             |
| 10 | Between G & H            | Half pirouette left<br>(Proceed in collected walk)                                      | Regularity, activity, fluency, size, flexion & bend of half pirouette, forward tendency, maintenance of clear 4 beat    |         | 10       |             |
| 11 |                          | Collected walk in movements 9 and 10                                                    | Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.                           |         | 10       |             |
| 12 | G<br>M                   | Collected canter right<br>Turn right                                                    | Transition. Quality of canter                                                                                           |         | 10       |             |
| 13 | RF<br>F                  | Medium canter<br>Collected canter<br>Continue on track to K                             | Quality of canter, lengthening of stride & frame, balance, uphill tendency, straightness                                |         | 10       |             |

|    |                  |                                                                                                                                 |                                                                                                                    |  |    |  |
|----|------------------|---------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|--|----|--|
| 14 |                  | Transitions R & F                                                                                                               |                                                                                                                    |  | 10 |  |
| 15 | KR<br>RM         | Half pass right<br>Counter canter                                                                                               | Quality of canter, collection,<br>balance, uniform bend, fluency<br>Balance and self-carriage in<br>counter canter |  | 10 |  |
| 16 | M                | Flying change of leg                                                                                                            | Correctness, balance, fluency,<br>uphill tendency, straightness                                                    |  | 10 |  |
| 17 | M<br>HP<br>PF    | Collected canter<br>Half pass left<br>Counter canter                                                                            | Quality of canter, collection,<br>balance, uniform bend, fluency<br>Balance and self-carriage in<br>counter canter |  | 10 |  |
| 18 | F<br>FAK         | Flying change of leg<br>Collected canter                                                                                        | Correctness, balance, fluency,<br>uphill tendency, straightness                                                    |  | 10 |  |
| 19 | KXM              | Change rein with 3 flying<br>changes of leg every 4 <sup>th</sup><br>stride.                                                    | Correctness, balance, fluency,<br>uphill tendency, straightness.<br>Symmetrical execution                          |  |    |  |
| 20 | HK<br>K          | Extended canter<br>Collected canter                                                                                             | Quality of canter, impulsion,<br>lengthening of stride and frame,<br>balance, uphill tendency,<br>straightness     |  | 10 |  |
| 21 |                  | Transitions at H & K                                                                                                            |                                                                                                                    |  | 10 |  |
| 22 | K<br>Before<br>B | Continue on track<br>Shoulder fore & half volte<br>3 to 5m keeping<br>haunches in. Return<br>straight to track between<br>B & P | Correct positioning, activity,<br>correct bend, engagement, balance<br>and straightness                            |  | 10 |  |
| 23 | F                | Flying change of leg                                                                                                            | Correctness, balance, fluency,<br>uphill tendency, straightness                                                    |  | 10 |  |
| 24 | F<br>Before<br>E | Collected canter<br>Shoulder fore & half volte<br>3 to 5m keeping<br>haunches in. Return<br>straight to track between<br>E & V  | Correct positioning, activity,<br>correct bend, engagement, balance<br>and straightness                            |  | 10 |  |
| 25 | K<br>KA          | Flying change of leg<br>Collected canter                                                                                        | Correctness, balance, fluency,<br>uphill tendency, straightness                                                    |  | 10 |  |
| 26 | A<br>L<br>G      | Turn down centre line<br>Collected trot<br>Halt. Immobility. Salute                                                             | Bend and balance on turn.<br>Transition. Straightness.<br>Quality of halt                                          |  | 10 |  |
|    |                  | <i>Leave arena at free walk</i>                                                                                                 |                                                                                                                    |  |    |  |

| <b>COLLECTIVE MARKS</b> |                                                                                                                                                            |  |  |  |        |  |
|-------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|--------|--|
| 27                      | Paces (freedom and regularity)                                                                                                                             |  |  |  | 10     |  |
| 28                      | Impulsion (desire to move forward, suppleness of the back and engagement of the hindquarters)                                                              |  |  |  | 10     |  |
| 29                      | Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand). |  |  |  | 10 x 2 |  |
| 30                      | Rider's position and seat, correctness and effect of the aids                                                                                              |  |  |  | 10 x 2 |  |

| JUDGE'S COMMENTS | MAXIMUM MARKS: 330      |  |
|------------------|-------------------------|--|
|                  | Competitor's Points     |  |
|                  | Deduct Errors           |  |
|                  | Competitor's Total      |  |
|                  | Competitor's Percentage |  |

JUDGE'S SIGNATURE .....