

DRESSAGE SOUTH AFRICA

Advanced Test 4 : 2020



Approximate time: 5 minutes 45
 Arena : 60m x 20m
 To be ridden in a snaffle or simple double bridle
 Trot to be ridden sitting
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected canter Halt. Immobility. Salute Proceed in collected trot	Quality of paces. Halt and transitions. Straightness. Contact & poll		10	
2	C RK K	Turn right Change rein in medium trot Collected trot	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame		10	
3		Transitions R & K			10	
4	FB	Shoulder in left	Regularity and quality of trot, bend and constant angle, collection, balance and fluency		10	
5	BX XE	Half circle left 10m diameter Half circle right 10m diameter	Bend and balance. Size and shape of half circles		10	
6	EG C	Half pass right Turn left	Regularity & quality of trot, uniform bend, collection balance, fluency, crossing of legs		10	
7	HXF F	Change rein in extended trot Collected trot	Regularity, elasticity, balance, energy of hindquarters overtrack, lengthening of frame		10	
8		Transitions at H & F			10	
9	KE	Shoulder in right	Regularity and quality of trot, bend and constant angle, collection, balance and fluency		10	
10	EX XB	Half circle right 10m diameter Half circle left 10m diameter	Bend and balance. Size and shape of half circles		10	
11	BG C	Half pass left Turn right	Regularity & quality of trot, uniform bend, collection balance, fluency, crossing of legs		10	
12	M R Between I & S	(Collected walk) (Turn right) Half pirouette right, (Proceed in collected walk)	Regularity, activity, fluency, size, flexion & bend of half pirouette, forward tendency, maintenance of clear 4 beat		10	
13	Between I & R	Half pirouette left, (Proceed in collected walk)	Regularity, activity, fluency, size, flexion & bend of half pirouette, forward tendency, maintenance of clear 4 beat		10	
14		The collected walk in movements 12 and 13	Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage		10	

15	SF F	Change rein in extended walk Collected walk	Regularity, elasticity, balance, energy of hindquarters, overtrack, lengthening of frame. Transition		10x2	
16	A	Halt. Rein back 5 steps and immediately proceed in collected canter right	Quality of halt and transition. Throughness, fluency, straightness. Accuracy in number of diagonal steps. Promptness in canter depart		10x2	
17	KR	Change rein in medium canter	Quality of canter, lengthening of stride & frame, balance, uphill tendency, straightness		10	
18	R M	Collected canter and flying change of leg Collected canter	Quality of flying change on diagonal. Precise smooth execution of transition. Collection		10	
19	C GB	Turn down centre line Half pass left	Quality of canter, collection, balance, uniform bend, fluency		10	
20	B	Flying change of leg	Correctness, balance, fluency, uphill tendency, straightness		10	
21	B P Between L & V P	Collected canter Turn right Shoulder fore & half volte 3 to 5 m, keeping haunches in. Return to track at P Turn right. Continue on track to K	Correct positioning, activity, correct bend, engagement, balance and straightness		10	
22	KR RS	On the diagonal, 3 flying changes every 4 th stride. Half circle left 20m diameter	Correctness, balance, fluency, uphill tendency, straightness. Symmetrical execution		10	
23	SF	On the diagonal, 3 flying changes every 3 rd stride	Correctness, balance, fluency, uphill tendency, straightness. Symmetrical execution		10	
24	A DB	Turn down centre line Half pass right	Quality of canter, collection, balance, uniform bend, fluency		10	
25	B	Flying change of leg	Correctness, balance, fluency, uphill tendency, straightness		10	
26	BR R Between I & S R	Collected canter Turn left Shoulder fore & half volte 3 to 5 m, keeping haunches in. Return to track at R Turn left. Continue on track to H	Correct positioning, activity, correct bend, engagement, balance and straightness		10	
27	HK K	Extended canter Collected canter	Quality of canter, impulsion, lengthening of stride and frame, balance, uphill tendency, straightness.		10	
28		Transitions at H & K			10	
29	A X	Turn down centre line Halt. Immobility. Salute	Bend and balance on turn. Straightness on centre line. Quality of halt.		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS			
30	Paces (freedom and regularity)	10	
31	Impulsion (desire to move forward, suppleness of the back and engagement of the hindquarters)	10	
32	Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand).	10 x 2	
33	Rider's position and seat, correctness and effect of the aids	10 x 2	

JUDGE'S COMMENTS	MAXIMUM MARKS: 370	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE