

# DRESSAGE SOUTH AFRICA

## Advanced Freestyle 2020



Arena: 60m x 20m

Trot work is ridden sitting

To be ridden in a snaffle or a simple double bridle. A Whip and/or spurs permitted

**Time Allowed:** Performance to be finished between 5 minutes and 5 minutes 30.

All required movements below have to be performed. Movements of a higher grade are not permitted.

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

	Technical Marks	Marks	Mark	Co-eff	Final Mark	Remarks
1	Halt at beginning and end of test	10				
2	Collected walk, minimum 20 metres <b>continuous</b>	10				
3	Extended walk, minimum 20 metres <b>continuous</b>	10		x 2		
4	Collected trot including shoulder in right (minimum 12 metres) <b>R</b>	10				
5	Collected trot including shoulder in left (minimum 12 metres) <b>L</b>	10				
6	Collected trot including half pass right <b>R</b>	10		x 2		
7	Collected trot including half pass left <b>L</b>	10		x 2		
8	Extended trot	10				
9	Collected canter including half pass right <b>R</b>	10		x 2		
10	Collected canter including half pass left <b>L</b>	10		x 2		
11	Extended canter	10				
12	Half volte right 3-5 metres keeping haunches in <b>R</b>	10				
13	Half volte left 3-5 metres keeping haunches in <b>L</b>	10				
14	Flying changes every 4 <sup>th</sup> stride (minimum 3 times consecutively)	10				
15	Flying changes every 3 <sup>rd</sup> stride (minimum 3 times consecutively)	10				
<b>Total for technical execution</b>		<b>200</b>				

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<b>Artistic Marks (half points may be given)</b>	<b>Marks</b>	<b>Mark</b>	<b>Co-Eff</b>	<b>Final Mark</b>	<b>Remarks</b>
<b>Rhythm, energy and elasticity</b>	10		x 4		
<b>Harmony between horse and rider</b>	10		x 4		
<b>Choreography. Use of arena. Inventiveness</b>	10		x 4		
<b>Degree of Difficulty. Calculated risks</b>	10		x 4		
<b>Music and interpretation of the music</b>	10		x 4		
<b>Total for artistic presentation</b>	<b>200</b>				
<b>Less deductions for time errors – 0.5 %</b>					
<b>Final total for artistic presentation</b>					

**Score**

<b>Total for technical execution divided by 2</b>	<b>100</b>		
<b>Total for artistic presentation divided by 2</b>	<b>100</b>		
<b>Final score</b>	<b>200</b>	<b>Final score %</b>	
<b>In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing</b>			

**Remarks**

**Signature of Judge .....**