

# DRESSAGE SOUTH AFRICA

## Elementary Medium Test 5 : 2020



Approximate time: 5 minutes 45  
 Arena : 60m x 20m  
 To be ridden in a snaffle or simple double bridle  
 Trot to be ridden sitting  
 Whip and/or spurs are permitted

Penalties for error of course  
 1<sup>st</sup> error 2 points  
 2<sup>nd</sup> error 4 points  
 3<sup>rd</sup> error Elimination  
 These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected trot Halt. Imobility. Salute Proceed in collected trot	Quality of paces. Halt and transitions. Straightness. Contact & poll		10	
2	C B BF	Turn right Circle right 10 m diameter Shoulder in right	Bend & size of circle Regularity & quality of trot, bend & constant angle, collection, balance & fluency		10	
3	FD DB	Half circle right 10m diameter Half pass right	Bend & size of half circle. Regularity & quality of trot, uniform bend, collection, balance, fluency, crossing of legs		10	
4	R I S	Turn left Halt. Rein back 4 steps. Proceed in collected trot Turn left	Quality of halt & transition, throughness, fluency, straightness, accuracy in number of diagonal steps		10x2	
5	E EK	Circle left 10m diameter Shoulder in left	Bend & size of circle Regularity & quality of trot, bend & constant angle, collection, balance & fluency		10	
6	KD DE	Half circle left 10m diameter Half pass left	Bend & size of half circle. Regularity & quality of trot, uniform bend, collection, balance, fluency, crossing of legs		10	
7	SR RK K	Half circle right 20m diameter Change rein in medium trot Collected trot	Bend & size of half circle Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame, collection		10	
8		Transitions at R & K			10	
9	AFS	Extended walk	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit		10x2	
10	S	Medium walk Continue on track to C	Regularity, suppleness of back, activity,		10	
11	C MF F	Collected canter right Medium canter Collected canter Continue on track to V	Transition. Quality of canter, lengthening of stride & frame, balance, uphill tendency, straightness		10	

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12		Transitions at M & F			10	
13	VL Over L LP	Half circle right 10m diameter Simple change of leg Half circle left 10m diameter	Bend & size of half circles Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness		10	
14	PXS Between X & S	Change rein Flying change of leg Continue on track to R	Correctness, balance, fluency, uphill tendency, straightness		10	
15	RXV Between X & V	Change rein Flying change of leg Continue on track to F	Correctness, balance, fluency, uphill tendency, straightness		10	
16	FM M	Medium canter Collected canter Continue on track to S	Quality of canter, lengthening of stride & frame, balance, uphill tendency, straightness		10	
17		Transitions at F & M			10	
18	SI Over I IR	Half circle left 10m diameter Simple change of leg Half circle right 10m diameter Continue on track to B	Bend & size of half circles Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness		10	
19	B P L I	Collected trot Turn right Turn right Halt. Immobility. Salute	Transition. Bend and balance on turns. Straightness Quality of halt		10	
		<i>Leave arena at a free walk</i>				

<b>COLLECTIVE MARKS</b>		
20	Paces (freedom and regularity)	10
21	Impulsion (desire to move forward, suppleness of the back and engagement of the hindquarters)	10
22	Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand).	10 x 2
23	Rider's position and seat, correctness and effect of the aids	10 x 2

<b>JUDGE'S COMMENTS</b>	<b>MAXIMUM MARKS: 270</b>	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

**JUDGE'S SIGNATURE** .....