

DRESSAGE SOUTH AFRICA

Elementary Medium Test 6 : 2020



Approximate time: 5 minutes 45
 Arena : 60m x 20m
 To be ridden in a snaffle or simple double bridle
 Trot to be ridden sitting
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

| | | TEST | DIRECTIVE IDEAS | REMARKS | MAX MARK | JUDGES MARK |
|----|-----------------------|--|---|---------|----------|-------------|
| 1 | A X | Enter in collected trot Halt. Immobility. Salute Proceed in collected trot | Quality of paces. Halt and transitions. Straightness. Contact & poll | | 10 | |
| 2 | C HXF F | Turn left Change rein in medium trot Collected trot | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame, collection | | 10 | |
| 3 | | Transitions at H & F | | | 10 | |
| 4 | A L | Turn down centre line Circle right 10 m diameter | Bend & size of circle. | | 10 | |
| 5 | LR | Half pass right Continue on track to H | Regularity & quality of trot, uniform bend, collection, balance, fluency, crossing of legs | | 10 | |
| 6 | HK K | Medium trot Collected trot | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame, collection | | 10 | |
| 7 | | Transitions at H & K | | | 10 | |
| 8 | A L | Turn down centre line Circle left 10m diameter | Bend & size of circle. | | 10 | |
| 9 | LS | Half pass left Continue on track to C | Regularity & quality of trot, uniform bend, collection, balance, fluency, crossing of legs | | 10 | |
| 10 | C M G H | Medium walk Turn right Halt. Rein back 5 steps. Proceed in medium walk Turn left | Transition. Quality of halt & transition, throughness, fluency, straightness, accuracy in number of diagonal steps | | 10x 2 | |
| 11 | S Between I & R | Turn left Turn on the haunches left Proceed in medium walk | Regularity, activity, fluency, size, flexion & bend, forward tendency, maintenance of clear 4 beat | | 10 | |
| 12 | Between I & S R | Turn on the haunches right. Proceed in medium walk Turn right | Regularity, activity, fluency, size, flexion & bend, forward tendency, maintenance of clear 4 beat | | 10 | |

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| | | | | | | |
|----|-----------------------|---|--|--|------|--|
| 13 | RBLK K | Extended walk Medium walk | Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transition | | 10x2 | |
| 14 | A P Over L V | Collected canter left Turn left Simple change of leg Turn right Continue on track to S | Transition. Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness | | 10 | |
| 15 | S Over I R | Turn right Simple change of leg Turn left. Continue on track to H | Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness | | 10 | |
| 16 | HIB BE | Change rein Half circle right 20m diameter in counter canter | Straightness on diagonal. Quality & collection of counter canter, self-carriage, balance. | | 10 | |
| 17 | Between E & S | Flying change of leg | Correctness, balance, fluency, uphill tendency, straightness | | 10 | |
| 18 | S MF F | Collected canter Continue on track to M Medium canter Collected canter Continue on track to K | Quality of canter, lengthening of stride & frame, balance, uphill tendency, straightness | | 10 | |
| 19 | | Transitions at M & F | | | 10 | |
| 20 | KLB BE | Change rein Half circle left 20m diameter in counter canter | Straightness on diagonal. Quality & collection of counter canter, self-carriage, balance. | | 10 | |
| 21 | Between E & V | Flying change of leg | Correctness, balance, fluency, uphill tendency, straightness | | 10 | |
| 22 | V A L G | Collected canter Turn down centre line Collected trot Halt. Imobility. Salute | Bend & balance on turn Transition. Straightness Quality of halt. . | | 10 | |
| | | <i>Leave arena at free walk</i> | | | | |

| COLLECTIVE MARKS | | | |
|-------------------------|--|--|--------|
| 23 | Paces (freedom and regularity) | | 10 |
| 24 | Impulsion (desire to move forward, suppleness of the back and engagement of the hindquarters) | | 10 |
| 25 | Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand). | | 10 x 2 |
| 26 | Rider's position and seat, correctness and effect of the aids | | 10 x 2 |

| JUDGE'S COMMENTS | MAXIMUM MARKS: 300 | |
|-------------------------|---------------------------|--|
| | Competitor's Points | |
| | Deduct Errors | |
| | Competitor's Total | |
| | Competitor's Percentage | |

JUDGE'S SIGNATURE