

DRESSAGE SOUTH AFRICA

Elementary Test 4 : 2020



Approximate time: 5 minutes 45
 Arena : 60m x 20m
 To be ridden in a snaffle
 Trot to be ridden sitting
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

| | | TEST | DIRECTIVE IDEAS | REMARKS | MAX MARK | JUDGES MARK |
|----|-----------------------|--|--|---------|----------|-------------|
| 1 | A X | Enter in collected trot Halt. Immobility. Salute Proceed in collected trot | Quality of paces. Halt and transitions. Straightness. Contact & poll | | 10 | |
| 2 | C MB | Turn right Shoulder in right | Regularity & quality of trot, bend & constant angle, collection, balance & fluency | | 10 | |
| 3 | BX XE | Half circle right 10m diameter Half circle left 10m diameter | Regularity & quality of trot Bend & size of half circles | | 10 | |
| 4 | EK | Shoulder in left | Regularity & quality of trot, bend & constant angle, collection, balance & fluency | | 10 | |
| 5 | A | Halt. Rein back 2 to 3 steps. Proceed in collected trot | Quality of halt & transition, throughness, fluency, straightness, accuracy in number of diagonal steps Transitions | | 10x2 | |
| 6 | FS S H | Change rein in medium trot Collected trot. Turn right | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame, collection Transitions | | 10 | |
| 7 | G M RXV V | Medium walk Turn right Change rein in extended walk Medium walk | Quality of walk Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit Transitions. | | 10x2 | |
| 8 | K Between D & F | Turn left Turn on the haunches left. Proceed in medium walk | Regularity, activity, fluency, size, flexion & bend, forward tendency Maintenance of clear 4 beat | | 10 | |
| 9 | Between D & K F | Turn on the haunches right. Proceed in medium walk Turn right | Regularity, activity, fluency, size, flexion & bend, forward tendency, Maintenance of clear 4 beat | | 10 | |
| 10 | A | Working canter right | Transition. Quality of canter | | 10 | |

| | | | | | | |
|----|--------------------|---|---|--|----|--|
| 11 | KH H | Medium canter Working canter | Quality of canter, lengthening of stride & frame, balance, uphill tendency, straightness Transitions | | 10 | |
| 12 | CA | Serpentine three loops to long side of arena, 1 st & 3 rd true canter, 2 nd counter canter Continue on track to E | Quality of (counter) canter. Balance, self-carriage, fluency. Symmetrical design of the loops. | | 10 | |
| 13 | EX Over X XB | Half circle right 10m diameter Simple change of leg Half circle left 10m diameter | Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness | | 10 | |
| 14 | CA | Serpentine three loops to long side of arena, 1 st & 3 rd true canter, 2 nd counter canter Continue on track to F | Quality of (counter) canter. Balance, self-carriage, fluency. Symmetrical design of the loops | | 10 | |
| 15 | FM M | Medium canter Working canter Continue on track to S | Quality of canter, lengthening of stride & frame, balance, uphill tendency, straightness Transitions | | 10 | |
| 16 | SI Over I IR | Half circle left 10m diameter Simple change of leg Half circle right 10m diameter. Continue on track to P | Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness | | 10 | |
| 17 | P A X | Collected trot Turn down centre line Halt. Immobility. Salute | Transition. Bend & balance on turn. Straightness Quality of halt | | 10 | |
| | | <i>Leave arena at free walk</i> | | | | |

| COLLECTIVE MARKS | | | | | | |
|-------------------------|--|--|--|--|--------|--|
| 18 | Paces (freedom and regularity) | | | | 10 | |
| 19 | Impulsion (desire to move forward, suppleness of the back and engagement of the hindquarters) | | | | 10 | |
| 20 | Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand). | | | | 10 x 2 | |
| 21 | Rider's position and seat, correctness and effect of the aids | | | | 10 x 2 | |

| JUDGE'S COMMENTS | MAXIMUM MARKS: 250 | |
|-------------------------|---------------------------|--|
| | Competitor's Points | |
| | Deduct Errors | |
| | Competitor's Total | |
| | Competitor's Percentage | |

JUDGE'S SIGNATURE