

DRESSAGE SOUTH AFRICA

Elementary Freestyle : 2020



Arena: 60m x 20m

Trot work is ridden sitting

To be ridden in a snaffle. A Whip and/or spurs permitted

Time Allowed: Performance to be finished between 4 minutes 30 and 5 minutes

All required movements below have to be performed. Movements of a higher grade are not permitted.

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

	Technical Marks (Half marks may be given)	Mark	Mark	Co eff	Final Mark	Remarks
1	Halt at beginning of test	10				
2	Halt at end of test	10				
3	Medium walk (minimum 20 metres)	10				
4	Extended walk (minimum 20 metres continuous)	10		x 2		
5	Collected trot	10				
6	Medium trot	10		x 2		
7	Shoulder in right R	10				
8	Shoulder in left L	10				
9	Leg yield to the right R	10				
10	Leg yield to the left L	10				
11	Working canter	10				
12	Medium canter	10				
13	Simple change of leg from right to left R to L	10		x 2		
14	Simple change of leg from left to right L to R	10		x 2		
15	Counter canter right (minimum 20m continuous) R	10				
16	Counter canter left (minimum 20m continuous) L	10				
Total for technical execution		200				

Artistic Marks (Half marks may be given)	Marks	Mark	Coeff	Final Mark	Remarks
Rhythm, energy and elasticity	10		X4		
Harmony between rider and horse	10		X4		
Choreography, Use of arena. Inventiveness.	10		X4		
Degree of difficulty. Calculated risks	10		X4		
Music and interpretation of the music	10		X4		
Total for artistic presentation	200				
Less deductions for time errors – 0.5 %					
Final total for artistic presentation					

Score

Total for technical execution divided by 2	100		
Total for artistic presentation divided by 2	100		
Final score	200	Final score %	

In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.

Remarks

Signature of Judge _____