

DRESSAGE SOUTH AFRICA

Medium Test 1 : 2020



Approximate time: 5 minutes 45
 Arena : 60m x 20m
 To be ridden in a snaffle or simple double bridle
 Trot to be ridden sitting
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected trot Halt. Immobility. Salute Proceed in collected trot	Quality of paces. Halt and transitions. Straightness. Contact & poll		10	
2	C MV V	Turn right Change rein in medium trot Collected trot Continue on track to F	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame		10	
3		Transitions at M & V			10	
4	FX X C	Half pass left Straight on Turn left	Regularity & quality of trot, uniform bend , collection, balance, fluency, crossing of legs. Straightness		10	
5	HXF F	Change rein in extended trot Collected trot Continue on track to K	Regularity, elasticity, balance, energy of hindquarters, overtrack, lengthening of frame. Differentiation from medium		10	
6		Transitions at H & F			10	
7	KX X C	Half pass right Straight on Turn right Continue on track to B	Regularity & quality of trot, uniform bend , collection, balance, fluency, crossing of legs. Straightness		10	
8	B X E	Turn right Halt. Rein back 4 steps. Proceed in collected trot Turn left	Quality of halt & transitions, thoroughness, fluency, straightness, accuracy in number of diagonal steps.		10x2	
9	V K Between D & F	(Collected walk) (Turn left) Half pirouette left (Proceed in collected walk)	Regularity, activity, fluency, size, flexion & bend of half pirouette, forward tendency, maintenance of clear 4 beat.		10	
10	Between D & K F	Half pirouette right. (Proceed in collected walk) (Turn left)	Regularity, activity, fluency, size, flexion & bend of half pirouette, forward tendency, maintenance of clear 4 beat.		10	
11		The collected walk in movements 9 and 10	Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage		10	

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12	PH H	Change rein in extended walk Collected walk	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.		10 x 2	
13	C RF F	Collected canter right Medium canter Collected canter	Transition. Quality of canter, lengthening of stride & frame, balance, uphill tendency, straightness		10	
14		Transitions at R & F			10	
15	A D	Turn down centre line Circle right 10m diameter	Regularity & quality of canter, balance, bend, size & shape of circle.		10	
16	DR RM	Half pass right Counter canter	Quality of canter, collection, balance, uniform bend, fluency. Balance & self-carriage in counter canter		10	
17	M	Flying change of leg	Correctness, balance, fluency, uphill tendency, straightness		10	
18	M HK K	Collected canter Continue on track to H Extended canter Collected canter.	Quality of canter, impulsion, lengthening of stride and frame, balance, uphill tendency, straightness		10	
19		Transitions at H & K			10	
20	A D	Turn down centre line Circle left 10m diameter	Regularity & quality of canter, balance, bend, size & shape of circle.		10	
21	DS SH	Half pass left Counter canter	Quality of canter, collection, balance, uniform bend, fluency. Balance & self-carriage in counter canter		10	
22	H	Flying change of leg	Correctness, balance, fluency, uphill tendency, straightness		10	
23	H M	Collected canter Collected trot	Quality of paces. Transition.		10	
24	B X G	Turn right Turn right Halt. Immobility. Salute	Bend & balance on turns. Straightness Quality of halt.		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS						
25	Paces (freedom and regularity)				10	
26	Impulsion (Rhythm and cadence, desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)				10	
27	Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand).				10 x 2	
28	Rider's position and seat, correctness and effect of the aids				10 x 2	

JUDGE'S COMMENTS	MAXIMUM MARKS: 320	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE