

DRESSAGE SOUTH AFRICA

Medium Test 2 : 2020



Approximate time: 5 minutes 45
 Arena : 60m x 20m
 To be ridden in a snaffle or simple double bridle
 Trot to be ridden sitting
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected trot Halt. Immobility. Salute Proceed in collected trot	Quality of paces. Halt and transitions. Straightness. Contact & poll		10	
2	C RP	Turn right. Shoulder in right	Regularity & quality of trot, bend & constant angle, collection, balance & fluency		10	
3	PDAF FX X C	Collected trot Half pass left Straight on Turn left. Continue on track to S	Regularity & quality of trot, uniform bend, collection, balance, fluency, crossing of legs. Straightness		10	
4	SV	Shoulder in left	Regularity & quality of trot, bend & constant angle, collection, balance & fluency		10	
5	VDAK KX X C	Collected trot Half pass right Straight on Turn right	Regularity & quality of trot, uniform bend, collection, balance, fluency, crossing of legs. Straightness		10	
6	MXK K	Change rein in extended trot Collected trot Continue on track to P	Regularity, elasticity, balance, energy of hindquarters, overtrack, lengthening of frame		10	
7		Transitions M & K			10	
8	P BE	Extended walk Half circle left 20m diameter in extended walk	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit		10x2	
9	E V Between L & P	(Collected walk) (Turn left) Half pirouette left. (Proceed in collected walk)	Regularity, activity, fluency, size, flexion & bend of half pirouette, forward tendency, maintenance of clear 4 beat		10	
10	Between L & V	Half pirouette right. (Proceed in collected walk)	Regularity, activity, fluency, size, flexion & bend of half pirouette, forward tendency, maintenance of clear 4 beat		10	
11		The collected walk in movements 9 and 10	Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage		10	

DRESSAGE SOUTH AFRICA: MEDIUM TEST 2 : 2020 Page 2

12	L P	Collected canter right Turn right. Continue on track to V	Transition. Quality of canter		10	
13	V L P	Turn right Circle right 10m diameter Turn left in counter canter	Bend and size of circle. Balance & self-carriage in counter canter		10	
14	R	Flying change of leg	Correctness, balance, fluency, uphill tendency, straightness		10	
15	R C	Collected canter Circle left 20m diameter, giving reins 2 to 3 canter strides on open side of circle	Quality of canter, balance, bend, maintenance of self-carriage, accuracy of circle line		10x2	
16	HK K	Extended canter Collected canter. Continue on track to P	Quality of canter, impulsion, lengthening of stride and frame, balance, uphill tendency, straightness		10	
17		Transitions at H & K			10	
18	P L V	Turn left Circle left 10m Turn right in counter canter	Bend and size of circle. Balance & self-carriage in counter canter		10	
19	S	Flying change of leg	Correctness, balance, fluency, uphill tendency, straightness		10	
20	S	Collected canter. Continue on track to R	Quality of canter		10	
21	R I S	Turn right Flying change of leg Turn left. Continue on track to V	Quality of canter. Bend on turns. Correctness, balance, fluency, uphill tendency, straightness		10	
22	V L P	Turn left Flying change of leg Turn right. Continue on track to A	Quality of canter. Bend on turns. Correctness, balance, fluency, uphill tendency, straightness		10	
23	A L G	Turn down centre line Collected trot Halt. Immobility. Salute	Bend & balance on turn. Transition. Straightness Quality of halt		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS

24	Paces (freedom and regularity)	10	
25	Impulsion (Rhythm and cadence, desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)	10	
26	Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand).	10 x 2	
27	Rider's position and seat, correctness and effect of the aids	10 x 2	

JUDGE'S COMMENTS

MAXIMUM MARKS: 310

	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE