

DRESSAGE SOUTH AFRICA

Medium Test 4 : 2020



Approximate time: 5 minutes 45
 Arena : 60m x 20m
 To be ridden in a snaffle or simple double bridle
 Trot to be ridden sitting
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected canter Halt. Immobility. Salute Proceed in collected trot	Quality of paces. Halt and transitions. Straightness. Contact & poll		10	
2	C HP P	Turn left. Change rein in medium trot Collected trot. Continue on track to K	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame		10	
3		Transitions at H & P			10	
4	KV VL LP	Shoulder in right Half circle right 10m diameter Half circle left 10m diameter	Regularity & quality of trot, bend & constant angle, collection, balance & fluency Bend and size of half circles		10	
5	PI I C	Half pass left Straight on Turn left	Regularity & quality of trot, uniform bend, collection, balance, fluency, crossing of legs. Straightness		10	
6	HS SI IR	Shoulder in left Half circle left 10m diameter Half circle right 10m diameter	Regularity & quality of trot, bend & constant angle, collection, balance & fluency Bend and size of half circles		10	
7	RL L A	Half pass right Straight on Turn right. Continue on track to V	Regularity & quality of trot, uniform bend, collection, balance, fluency, crossing of legs. Straightness		10	
8	VM M	Change rein in extended trot Collected trot. Continue on track to H	Regularity, elasticity, balance, energy of hindquarters, overtrack, lengthening of frame. Differentiation from medium		10	
9		Transitions at V & M			10	
10	H SF F	Collected walk Change rein in extended walk Collected walk	Quality of collected walk, maintenance of clear 4 beat.. Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transitions		10x2	

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11	A	Halt. Rein back 5 steps. Proceed in collected walk	Quality of halt & transition, thoroughness, fluency, straightness, accuracy in number of diagonal steps.		10x2	
12	K E E	Collected canter right Circle right 20m diameter in medium canter Collected canter. Continue on track to C	Quality of canter, lengthening of stride & frame, balance, uphill tendency, straightness		10	
13	CA	Serpentine 4 loops each loop to go to long side of arena with flying changes of leg on crossing the centre line	Correctness, balance, fluency, uphill tendency, straightness of flying changes. Symmetrical loops		10x 2	
14	FI I C	Half pass left Straight on Turn left	Quality of canter, collection, balance, uniform bend, fluency. Straightness		10	
15	HXF	Change rein in extended canter	Quality of canter, impulsion, lengthening of stride and frame, balance, uphill tendency, straightness		10	
16	F	Collected canter and flying change of leg	Quality of flying change on diagonal. Precise, smooth execution of transition. Collection.		10	
17	FAK KI I C	Collected canter Half pass right Straight on Turn right. Continue on track to R	Quality of canter, collection, balance, uniform bend, fluency. Straightness		10	
18	R P L I	Collected trot Turn right Turn right Halt. Immobility. Salute	Transition. Bend & balance on turns. Straightness Quality of halt		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS						
19	Paces (freedom and regularity)				10	
20	Impulsion (Rhythm and cadence, desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)				10	
21	Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand).				10 x 2	
22	Rider's position and seat, correctness and effect of the aids				10 x 2	

JUDGE'S COMMENTS		MAXIMUM MARKS: 270	
		Competitor's Points	
		Deduct Errors	
		Competitor's Total	
		Competitor's Percentage	

JUDGE'S SIGNATURE