

DRESSAGE SOUTH AFRICA

Medium Test 5 : 2020



Approximate time: 5 minutes 45
 Arena : 60m x 20m
 To be ridden in a snaffle or simple double bridle
 Trot to be ridden sitting
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected canter Halt. Immobility. Salute Proceed in collected trot	Quality of paces. Halt and transitions. Straightness. Contact & poll		10	
2	C S	Turn left Circle left 10m diameter	Bend and size of circle . Regularity & quality of trot		10	
3	SL L A	Half pass left Straight on Turn left	Regularity & quality of trot, uniform bend, collection, balance, fluency, crossing of legs. Straightness		10	
4	FB	Shoulder in left	Regularity & quality of trot, bend & constant angle, collection, balance & fluency		10	
5	BIH H	Change rein in medium trot Collected trot. Continue on track to R	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame. Collection		10	
6	R	Circle right 10m diameter	Bend and size of circle . Regularity & quality of trot.		10	
7	RL L A	Half pass right Straight on Turn right	Regularity & quality of trot, uniform bend, collection, balance, fluency, crossing of legs. Straightness		10	
8	KE	Shoulder in right	Regularity & quality of trot, bend & constant angle, collection, balance & fluency		10	
9	EIM M	Change rein in medium trot Collected trot.	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame. Collection		10	
10	C EX	Collected canter left Half circle left 10m diameter. Continue on centre line to I	Quality of canter. Bend and size of half circle. Straightness		10	
11	I C	Flying change of leg Continue on centre line Turn right	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter. Bend on turn		10	
12	MF F	Extended canter Collected canter	Straightness. Quality of canter, impulsion, lengthening of stride and frame, balance, uphill tendency, straightness		10	
13		Transitions at M & F			10	

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14	A DB BR	Turn down centre line Half pass right Counter canter	Quality of canter, collection, balance, uniform bend, fluency. Balance & self-carriage in counter canter		10	
15	R	Flying change of leg	Correctness, balance, fluency, uphill tendency, straightness		10	
16	RMC C GB BP	Collected canter Turn down centre line Half pass left Counter canter	Quality of canter, collection, balance, uniform bend, fluency. Balance & self-carriage in counter canter		10	
17	P	Flying change of leg	Correctness, balance, fluency, uphill tendency, straightness		10	
18	P EX	Collected canter. Continue on track to E Half circle right 10m diameter. Proceed on centre line to L	Quality of canter. Bend and size of half circle. Straightness		10	
19	L A	Flying change of leg Continue on centre line Turn left	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter. Bend on turn		10	
20	F PXS	Extended walk Change rein in extended walk	Transition. Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit		10x2	
21	S H Between G & M	(Collected walk) (Turn right) Half pirouette right. (Proceed in collected walk)	Regularity, activity, fluency, size, flexion & bend of half pirouette, forward tendency, maintenance of 4 beat.		10	
22	Between G & H M	Half pirouette left (Proceed in collected walk) (Turn left)	Regularity, activity, fluency, size, flexion & bend of half pirouette, forward tendency, maintenance of 4 beat.		10	
23		The collected walk in movements 21 and 22	Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage		10	
24	C	Halt. Rein back 5 steps. Proceed in collected trot	Quality of halt & transition, thoroughness, fluency, straightness, accuracy in number of diagonal steps. Transition		10x2	
25	HXF F	Change rein in extended trot Collected trot	Regularity, elasticity, balance, energy of hindquarters, overtrack, lengthening of frame. Differentiation from medium		10	
26		Transitions at H & F			10	
27	A X	Turn down centre line Halt. Immobility. Salute	Bend & balance on turn. Straightness on centre line Quality of halt		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS			
28	Paces (freedom and regularity)	10	
29	Impulsion (desire to move forward, suppleness of the back and engagement of the hindquarters)	10	
30	Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand).	10 x 2	
31	Rider's position and seat, correctness and effect of the aids	10 x 2	

JUDGE'S COMMENTS	MAXIMUM MARKS: 350	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE