

DRESSAGE SOUTH AFRICA

Medium Freestyle : 2020



Arena: 60m x 20m

Trot work is ridden sitting

To be ridden in a snaffle or a simple double bridle. A Whip and/or spurs permitted

Time Allowed: Performance to be finished between 4 minutes 30 and 5 minutes

All required movements below have to be performed. Movements of a higher grade are not permitted.

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

	Technical Marks (Half marks may be given)	Mark	Mark	Co eff	Final Mark	Remarks
1	Halt at beginning of test	10				
2	Halt at end of test	10				
3	Collected walk (minimum 20 metres)	10				
4	Extended walk (minimum 20 metres continuous)	10		x 2		
5	Collected trot	10				
6	Extended trot	10		x 2		
7	Collected trot including half pass right. R	10				
8	Collected trot including half pass left L	10				
9	Collected trot including shoulder-in right R	10				
10	Collected trot including shoulder-in left L	10				
11	Collected canter	10				
12	Extended canter	10				
13	Flying change of leg from right to left R to L	10		x 2		
14	Flying change of leg from left to right L to R	10		x 2		
15	Collected canter including half pass right R	10				
16	Collected canter including half pass left L	10				
Total for technical execution		200				

Artistic Marks (Half marks may be given)	Marks	Mark	Coeff	Final Mark	Remarks
Rhythm, energy and elasticity	10		X4		
Harmony between rider and horse	10		X4		
Choreography, Use of arena. Inventiveness.	10		X4		
Degree of difficulty. Calculated risks	10		X4		
Music and interpretation of the music	10		X4		
Total for artistic presentation	200				
Less deductions for time errors – 0.5 %					
Final total for artistic presentation					

Score

Total for technical execution divided by 2	100		
Total for artistic presentation divided by 2	100		
Final score	200	Final score %	

In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.

Remarks

Signature of Judge _____