

DRESSAGE SOUTH AFRICA

Pony Rider Elementary Medium Test 1 : 2020



Approximate time: 5 minutes 30
 Arena : 60m x 20m
 To be ridden in a snaffle or simple double bridle
 Trot to be ridden sitting
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected trot Halt. Immobility. Salute Proceed in collected trot	Quality of paces. Halt & transitions. Straightness. Contact & poll		10	
2	C SF F	Turn left Change rein medium trot Collected trot	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame, collection		10	
3		Transitions at S & F			10	
4	A L	Turn down centre line Leg yield left, returning to track at S Continue on track to M	Correct flexion, positioning and control in leg yielding		10	
5	MV V	Change rein medium trot Collected trot Continue on track to A	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame, collection		10	
6		Transitions at M & V			10	
7	A L	Turn down centre line Leg yield right returning to track at R Continue on track to C	Correct flexion, positioning and control in leg yielding		10	
8	C	Halt. Rein back 4 steps Proceed medium walk	Quality of halt & transition, thoroughness, fluency, straightness, accuracy in number of diagonal steps. Transitions		10 x 2	
9	HM M	Half circle left 20m in extended walk Medium walk	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transitions		10 x 2	
10	C S	Collected canter left Circle left 10m diameter	Transition. Regularity & quality of canter, balance, bend, size & shape of circle		10	
11	ELF Over L	Change rein Simple change of leg Continue on track to A	Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness		10	
12	AC	Serpentine 3 loops, 5m either side of centre line	Quality & collection of canter. Balance, self-carriage, fluency. Symmetrical design of the loops		10	

13	MP P	Medium canter Collected canter Continue on track to V	Quality of canter, lengthening of stride & frame, balance, uphill tendency, straightness		10	
14		Transitions at M & P			10	
15	V	Circle right 10m diameter	Regularity & quality of canter, balance, bend, size & shape of circle		10	
16	EIM Over I	Change rein Simple change of leg	Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness		10	
17	CA	Serpentine 3 loops, 5m either side of centre line Continue on track to P	Quality & collection of canter. Balance, self-carriage, fluency. Symmetrical design of the loops		10	
18	P BE Before E E	Collected trot Half circle left 20m diameter (rising) allowing pony to stretch forward and downward Retake reins Collected trot	Transition. Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking of reins without resistance. Size and shape of half circle		10 x 2	
19	A G	Turn down centre line Halt. Immobility. Salute	Bend & balance on turn. Straightness. Quality of halt		10	

COLLECTIVE MARKS						
20	Paces (freedom and regularity)				10	
21	Impulsion (desire to move forward, suppleness of the back, engagement of the hindquarters)				10	
22	Submission (attention and confidence, harmony, lightness and ease of movements, straightness, acceptance of bridle and lightness of forehand)				10 x 2	
23	Rider's position and seat, correctness and effect of the aids				10 x 2	

JUDGE'S COMMENTS		MAXIMUM MARKS: 280	
		Competitor's Points	
		Deduct Errors	
		Competitor's Total	
		Competitor's Percentage	

JUDGE'S SIGNATURE