

DRESSAGE SOUTH AFRICA

Pony Rider Elementary Medium Test 2 : 2020



Approximate time: 5 minutes 15
 Arena : 60m x 20m
 To be ridden in a snaffle or simple double bridle
 Trot to be ridden sitting
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: Horse: Rider:

Judge: Position: Event: Date:

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected trot Halt, immobility, salute Proceed in collected trot	Quality of paces. Halt & transitions. Straightness. Contact & poll		10	
2	C B Over X E	Turn right Turn right 3 – 5 walk strides Turn left Continue on track to A	Regularity & quality of trot, balance, bend on turns, clear walk steps		10	
3	After A Opposite P	Turn down quarter line Leg yield left to quarter line opposite S Continue straight on quarter line At end of arena turn right	Correct flexion, positioning and control in leg yielding. Straightness on quarter line		10	
4	MF F	Medium trot Collected trot	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame, collection		10	
5		Transitions at M & F			10	
6	After A Opposite V	Turn down quarter line Leg yield right to quarter line opposite R Continue straight on quarter line At end of arena turn left Continue on track to S	Correct flexion, positioning and control in leg yielding. Straightness on quarter line		10	
7	S E	Medium walk Turn on the haunches left Proceed in medium walk	Regularity, activity, fluency, size, flexion & bend, forward tendency, maintenance of clear 4-beat		10	
8	SR R	Half circle right 20m diameter in extended walk Medium walk	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transitions		10 x 2	
9	B	Turn on the haunches right Proceed in medium walk	Regularity, activity, fluency, size, flexion & bend, forward tendency, maintenance of clear 4-beat		10	

10	R I S	Turn left Collected canter right Turn right	Precise execution & fluency of transition, quality of canter		10	
11	CA	Serpentine 3 loops, 1 st & 3 rd true canter, 2 nd counter canter	Quality & collection of canter. Balance, self-carriage, fluency. Symmetrical design of the loops		10	
12	KH H	Medium canter Collected canter Continue on track to B	Quality of canter, lengthening of stride & frame, balance, uphill tendency, straightness		10	
13		Transitions at K & H			10	
14	BX Over X XE	Half circle right 10m diameter Simple change of leg Half circle left 10m diameter Continue on track to A	Bend & size of half circles. Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness		10	
15	AC	Serpentine 3 loops, 1 st & 3 rd true canter, 2 nd counter canter	Quality & collection of canter. Balance, self-carriage, fluency. Symmetrical design of the loops		10	
16	SI Over I IR	Half circle left 10m diameter Simple change of leg Half circle right 10m diameter Continue on track to F	Bend & size of half circles. Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness		10	
17	F A X	Collected trot Turn down centre line Halt. Immobility. Salute	Transition. Bend & balance on turns. Straightness. Quality of halt		10	
		Leave arena in free walk				

COLLECTIVE MARKS						
18	Paces (freedom and regularity)				10	
19	Impulsion (desire to move forward, suppleness of the back, engagement of the hindquarters)				10	
20	Submission (attention and confidence, harmony, lightness and ease of movements, straightness, acceptance of bridle and lightness of forehand)				10 x 2	
21	Rider's position and seat, correctness and effect of the aids				10 x 2	

JUDGE'S COMMENTS		MAXIMUM MARKS: 240	
	Competitor's Points		
	Deduct Errors		
	Competitor's Total		
	Competitor's Percentage		

JUDGE'S SIGNATURE