

# DRESSAGE SOUTH AFRICA

## Pony Rider Elementary Medium Test 6 : 2020



Approximate time: 5 minutes 30  
 Arena : 60m x 20m  
 To be ridden in a snaffle or simple double bridle  
 Trot to be ridden sitting  
 Whip and/or spurs are permitted

Penalties for error of course  
 1<sup>st</sup> error 2 points  
 2<sup>nd</sup> error 4 points  
 3<sup>rd</sup> error Elimination  
 These points are cumulative

No: ..... Horse: ..... Rider: .....

Judge: ..... Position: ..... Event: ..... Date: .....

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected trot Halt. Immobility. Salute Proceed in collected trot	Quality of paces. Halt & transitions. Straightness. Contact & poll		10	
2	C HE	Turn left Shoulder in left	Regularity & quality of trot, bend & constant angle, collection, balance & fluency		10	
3	EX XB	Half circle left 10m diameter Half circle right 10m diameter	Regularity & quality of trot, bend & size of half circles		10	
4	BF	Travers Continue on track to K	Regularity & quality of trot, bend & constant angle, balance & fluency		10	
5	KH H	Medium trot Collected trot  Continue on track to M	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame, collection		10	
6		Transitions at K & H			10	
7	MB	Shoulder in right	Regularity & quality of trot, bend & constant angle, collection, balance & fluency		10	
8	BX XE	Half circle right 10m diameter Half circle left 10m diameter	Regularity & quality of trot, bend & size of half circles		10	
9	EK	Travers	Regularity & quality of trot, bend & constant angle, balance & fluency		10	
10	A F Between D & K	(Medium walk) (Turn left) Turn on the haunches left (Proceed medium walk)	Regularity, activity, fluency, size, flexion & bend, forward tendency, maintenance of clear 4-beat		10	
11	Between D & F K	Turn on the haunches right (Proceed medium walk) (Turn right)	Regularity, activity, fluency, size, flexion & bend, forward tendency, maintenance of clear 4-beat		10	

12		Medium walk in movements 10 & 11	Regularity, suppleness of back, activity		10	
13	VXR R	Change rein extended walk Medium walk	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transitions		10 x 2	
14	M G H	Turn left Halt. Rein back 4 steps proceed medium walk Turn right	Quality of halt, thoroughness, fluency, straightness, accuracy in number of diagonal steps		10 x 2	
15	C	Collected canter right	Transition. Quality of canter		10	
16	MF F	Medium canter Collected canter	Quality of canter, lengthening of stride & frame, balance, uphill tendency, straightness		10	
17		Transitions at M & F			10	
18	C on crossing centre line	Circle left 20m diameter Give and retake reins for 3 canter strides	Quality of canter. Maintenance of collection, self-carriage, balance, straightness			
19	KLB BE	Change rein without change of leg Half circle left 20m diameter in counter canter	Straightness on diagonal. Quality & collection of counter canter, self-carriage, balance		10	
20	V	Simple change of leg Continue on track to F	Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness		10	
21	FM M	Medium canter Collected canter Continue on track to H	Quality of canter, lengthening of stride & frame, balance, uphill tendency, straightness		10	
22		Transitions at F & M			10	
23	HIB BE	Change rein without change of leg Half circle right 20m diameter in counter canter	Straightness on diagonal. Quality & collection of counter canter, self-carriage, balance		10	
24	S	Simple change of leg Continue on track to C	Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness		10	
25	C B X I	Collected trot Turn right Turn right Halt. Immobility. Salute	Transition. Bend & balance on turns. Straightness. Quality of halt		10	
		Leave arena at free walk				

<b>COLLECTIVE MARKS</b>			
26	Paces (freedom and regularity)	10	
27	Impulsion (desire to move forward, suppleness of the back, engagement of the hindquarters)	10	
28	Submission (attention and confidence, harmony, lightness and ease of movements, straightness, acceptance of bridle and lightness of forehand)	10 x 2	
29	Rider's position and seat, correctness and effect of the aids	10 x 2	

<b>JUDGE'S COMMENTS</b>	<b>MAXIMUM MARKS: 330</b>	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

**JUDGE'S SIGNATURE .....**