

# DRESSAGE SOUTH AFRICA

## Pony Rider Elementary Test 1 : 2020



Approximate time: 5 minutes 30  
 Arena : 60m x 20m  
 To be ridden in a snaffle  
 Trot to be ridden rising or sitting as stated  
 Whip and/or spurs are permitted

Penalties for error of course  
 1<sup>st</sup> error                    2 points  
 2<sup>nd</sup> error                    4 points  
 3<sup>rd</sup> error                    Elimination  
 These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in working trot sitting Halt. Immobility. Salute Proceed in working trot rising	Rhythm and activity. Straightness on centre line. Transitions. Calmness of halt		10	
2	C M R	Turn right Working trot sitting Circle right 12m diameter	Bend on turn. Rhythm and activity. Shape and size of circle. Bend		10	
3	RXV V K	Change rein working trot rising Working trot sitting and circle left 12m diameter Working trot rising Continue on track to P	Straightness on diagonal track. Shape and size of circle. Bend. Rhythm and activity		10	
4	PH H	Change rein and lengthen the trot Working trot	Straightness on diagonal track. Lengthening of frame and stride. Fluency of rhythm		10	
5	C M H	Medium walk Turn right Turn left	Transition. Bend. Rhythm and activity. Clear 4-beat walk rhythm. Relaxation		10	
6	SXP P	Change rein medium walk, lengthen the reins and allow the pony to stretch on a long rein Medium walk Continue on track to A	Straightness on diagonal track. Clear 4-beat walk rhythm. Lengthening of frame. Acceptance of contact when shortening rein		10 x 2	
7	A K	Working trot Working canter Continue on track to E	Transitions. Quality of canter		10	
8	E	Circle right 15m diameter	Shape and size of circle. Bend. Rhythm and activity		10	
9	SR BLK L	Half circle right 20m diameter Change rein Working trot rising	Shape and size of half circle. Bend. Rhythm and activity. Straightness on diagonal track. Transition. Quality of trot		10	
10	K Between A & F	Working trot sitting Working canter left Continue on track to B	Transition. Quality of canter		10	

11	B	Circle left 15m diameter	Shape and size of circle. Bend . Rhythm and activity		10	
12	RS SK K	Half circle left 20m diameter Lengthen the canter a few strides Working canter Continue on track to F	Shape and size of half circle. Bend. Lengthening of frame and stride. Fluency of rhythm		10	
13	F B  Before B	Working trot rising Circle left 20m diameter lengthen the reins and allow the pony to stretch downward and forward Retake reins and Continue on track to H	Transition. Quality of trot. Lengthening of frame. Acceptance of contact when shortening rein		10 x 2	
14	HV	Lengthen the trot	Lengthening of frame and stride. Fluency of rhythm		10	
15	K A I	Working trot sitting Turn down centre line Halt. Immobility. Salute	Bend on turn onto centre line. Straightness. Rhythm and activity. Transition. Calmness of halt		10	
		Leave arena at free walk				

<b>COLLECTIVE MARKS</b>						
16	Paces (freedom and regularity)				10	
17	Impulsion (desire to move forward, suppleness of the back, engagement of the hindquarters)				10	
18	Submission (attention and confidence, harmony, lightness and ease of movements, straightness, acceptance of bridle and lightness of forehand)				10 x 2	
19	Rider's position and seat, correctness and effect of the aids				10 x 2	

<b>JUDGE'S COMMENTS</b>		<b>MAXIMUM MARKS: 230</b>	
		Competitor's Points	
		Deduct Errors	
		Competitor's Total	
		Competitor's Percentage	

**JUDGE'S SIGNATURE .....**