

DRESSAGE SOUTH AFRICA

Pony Rider Elementary Test 2 : 2020



Approximate time: 5 minutes 15
 Arena : 60m x 20m
 To be ridden in a snaffle
 Trot to be ridden rising or sitting as stated
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in working trot sitting Halt. Immobility. Salute Proceed in working trot rising	Rhythm and activity. Straightness on centre line. Transitions. Calmness of halt		10	
2	C HXK	Turn left One loop through X	Rhythm and activity. Bend in corners and through X		10	
3	A AC	Working trot sitting Serpentine 3 loops, each loop to go to the long side of the arena	Rhythm and activity. Correct serpentine track. Fluency through change of bend		10	
4	C HXF F	Working trot rising Change rein and lengthen the trot Working trot	Straightness on diagonal track. Lengthening of frame and stride. Fluency of rhythm		10	
5	KXH	One loop through X Continue on track to M	Rhythm and activity Bend in corners and through X		10	
6	M RK K	Medium walk Change rein in medium walk, lengthen the reins and allow the pony to stretch on a long rein Medium walk	Transition. Clear 4-beat walk rhythm. Lengthening of frame. Acceptance of contact when shortening rein		10 x 2	
7	A FK On crossing centre line	Working trot sitting Half circle left 20m diameter Working canter left	Transitions. Shape and size of half circle. Bend. Rhythm and activity. Quality of canter		10	
8	A	Circle left 15 m diameter	Shape and size of circle. Bend. Rhythm and activity		10	
9	FM M	Lengthen the canter a few strides Working canter Continue on track to H	Lengthening of frame and stride. Fluency of rhythm		10	
10	HXF X	Change rein Working trot rising Continue on track to A	Straightness on diagonal track. Transition		10	

11	A KF On crossing centre line	Working trot sitting Half circle right 20m diameter Working canter right	Shape and size of half circle. Bend. Rhythm and activity. Transition. Quality of canter		10	
12	A	Circle right 15m diameter	Shape and size of circle. Bend. Rhythm and activity		10	
13	KH H	Lengthen the canter a few strides Working canter Continue on track to M	Lengthening of frame and stride. Fluency of rhythm		10	
14	MXK X	Change rein Working trot rising	Straightness on diagonal track. Transition		10	
15	A X G	Turn down centre line Working trot sitting Halt. Immobility. Salute	Bend on turn onto centre line. Straightness Rhythm and activity. Transition. Calmness of halt		10	
		Leave arena at free walk				

COLLECTIVE MARKS						
16	Paces (freedom and regularity)				10	
17	Impulsion (desire to move forward, suppleness of the back, engagement of the hindquarters)				10	
18	Submission (attention and confidence, harmony, lightness and ease of movements, straightness, acceptance of bridle and lightness of forehand)				10 x 2	
19	Rider's position and seat, correctness and effect of the aids				10 x 2	

JUDGE'S COMMENTS		MAXIMUM MARKS: 220	
		Competitor's Points	
		Deduct Errors	
		Competitor's Total	
		Competitor's Percentage	

JUDGE'S SIGNATURE