

DRESSAGE SOUTH AFRICA

Pony Rider Medium Freestyle : 2020



Time Allowed: Performance to be finished between 4 minutes 30 and 5 minutes

Arena: 60m x 20m

All trot to be ridden sitting.

To be ridden in a snaffle or simple double bridle.

A whip and/or spurs permitted

All required movements below have to be performed. Movements of a higher grade are not permitted.

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

	Technical Marks (Half marks may be given)	Mark	Mark	Co eff	Final Mark	Remarks
1	Halt at beginning of test	10				
2	Halt at end of test	10				
3	Collected walk (minimum 20 m continuous)	10				
4	Extended walk (minimum 20 m continuous)	10		x 2		
5	Collected trot	10				
6	Extended trot	10		x 2		
7	Shoulder in right R	10		x 2		
8	Shoulder in left L	10		x 2		
9	Half pass right R	10				
10	Half pass left L	10				
11	Collected canter	10				
12	Extended canter	10				
13	Counter canter right R	10				
14	Counter canter left L	10				
15	Flying change or simple change of leg from right to left R to L	10				
16	Flying change or simple change of leg from left to right L to R	10				
Total for technical execution		200				

Artistic Marks (Half marks may be given)	Mark	Mark	Co eff	Final Mark	Remarks
Rhythm, energy and elasticity	10		x 4		
Harmony between rider and horse	10		x 4		
Choreography, use of arena. Inventiveness	10		x 4		
Degree of difficulty. Calculated risks	10		x 4		
Music and interpretation of the music	10		x 4		
Total for artistic	200				
Less deduction for time errors - 0.5%					
Final total for artistic presentation					

Score

Total for technical execution	100		
Total for artistic presentation divided by 2	100		
Final score	200	Final score %	

In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.

Remarks

JUDGE'S SIGNATURE