

DRESSAGE SOUTH AFRICA

Pony Rider Medium Test 2 : 2020



Approximate time: 5 minutes 30
 Arena : 60m x 20m
 To be ridden in a snaffle or simple double bridle
 Trot to be ridden sitting
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected trot Halt. Immobility. Salute Proceed in collected trot	Quality of paces. Halt & transitions. Straightness. Contact & poll		10	
2	C HXF F	Turn left Change rein medium trot Collected trot	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame, collection		10	
3		Transitions at H & F			10	
4	A L	Turn down centre line Circle right 10 m diameter	Bend & size of circle.		10	
5	LR	Half pass right Continue on track to C	Regularity & quality of trot, uniform bend, collection, balance, fluency, crossing of legs		10	
6	C	Halt. Rein back 4 steps, proceed in collected trot	Quality of halt & transition, throughness, fluency, straightness, accuracy in number of diagonal steps		10 x 2	
7	HK K	Extended trot Collected trot	Regularity, elasticity, balance, energy of hindquarters, overtrack, lengthening of frame		10	
8		Transitions at H & K			10	
9	A L	Turn down centre line Circle left 10m diameter	Bend & size of circle.		10	
10	LS	Half pass left Continue on track to C	Regularity & quality of trot, uniform bend, collection, balance, fluency, crossing of legs		10	
11	C	Collected canter right	Transition. Quality of canter		10	
12	RI I IS	Half circle right 10m diameter Simple change of leg Half circle left 10m	Promptness, fluency, balance of both transitions in the simple change. 3-5 clear walk steps. Quality of canter. Bend in the half circles		10	

13	SV V	Medium canter Collected canter	Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions.		10	
14		Transitions at S & V			10	
15	VL L LP	Half circle left 10m diameter Simple change of leg Half circle right 10m Continue on track to A	Promptness, fluency, balance of both transitions in the change. 3-5 clear walk steps. Quality of canter. Bend in the half circles.		10	
16	A On crossing centre line	Circle 20m diameter. Give and retake reins for 3 canter strides	Quality of canter, maintenance of collection, self-carriage, balance		10	
17	KH H	Extended canter Collected canter Continue on track to M	Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter.		10	
18		Transitions at K & H			10	
19	M R Between I & S	(Collected walk) (Turn right) Half pirouette right (proceed in collected walk)	Regularity, activity, fluency, size, flexion & bend of half pirouette, forward tendency, maintenance of clear 4 beat		10	
20	I & R S	Half pirouette left (Proceed in collected walk) (Turn left)	Regularity, activity, fluency, size, flexion & bend of half pirouette, forward tendency, maintenance of clear 4 beat		10	
21		Collected walk in movements 19 & 20	Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage		10	
22	SELF F	Extended walk Collected walk	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit		10 x 2	
23	A D G	Down centre line Collected trot Halt. Immobility. Salute	Transition. Bend & balance on turns. Straightness. Quality of halt		10	
		Leave arena at free walk				

COLLECTIVE MARKS			
24	Paces (freedom and regularity)	10	
25	Impulsion (Rhythm and cadence, desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)	10	
26	Submission (attention and confidence, harmony, lightness and ease of movements, straightness, acceptance of bridle and lightness of forehand)	10 x 2	
27	Rider's position and seat, correctness and effect of the aids	10 x 2	

JUDGE'S COMMENTS	MAXIMUM MARKS: 310	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE