

DRESSAGE SOUTH AFRICA

Pony Rider Medium Test 4 : 2020



Approximate time: 5 minutes 45
 Arena : 60m x 20m
 To be ridden in a snaffle or simple double bridle
 Trot to be ridden sitting
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected canter Halt. Immobility. Salute Proceed in collected trot	Quality of paces. Halt & transitions. Straightness. Contact & poll		10	
2	C RP	Turn right. Shoulder in right	Regularity & quality of trot, bend & constant angle, collection, balance & fluency		10	
3	PDAF PI I C	Collected trot Half pass left Straight on Turn left. Continue on track to S	Regularity & quality of trot, uniform bend, collection, balance, fluency, crossing of legs. Straightness		10	
4	SV	Shoulder in left	Regularity & quality of trot, bend & constant angle, collection, balance & fluency		10	
5	VDAK VI I C	Collected trot Half pass right Straight on Turn right	Regularity & quality of trot, uniform bend, collection, balance, fluency, crossing of legs. Straightness		10	
6	MXK K	Change rein in extended trot Collected trot	Regularity, elasticity, balance, energy of hindquarters, overtrack, lengthening of frame		10	
7		Transitions M & K			10	
8	A	Halt. Rein back 4 steps, proceed in collected walk	Quality of halt & transition, throughness, fluency, straightness, accuracy in number of diagonal steps		10 x 2	
9	FLE E	Extended walk Collected walk	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transitions		10 x 2	
10	S	Half pirouette right (proceed collected walk) (continue on track to V)	Regularity, activity, fluency, size, flexion & bend, forward tendency, maintenance of clear 4 beat		10	

11	V	Half pirouette left (proceed collected walk)	Regularity, activity, fluency, size, flexion & bend, forward tendency, maintenance of clear 4 beat		10	
12		Collected walk in movements 9 & 10	Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.		10	
13	E	Collected canter right Continue on track to C	Transition. Quality of canter		10	
14	CA	Serpentine three loops to long side of arena finishing at A, 1st & 3rd true canter, 2nd counter canter.	Quality and collection of (counter) canter. Balance, self-carriage, fluency. Symmetrical design of the loops.		10	
15	KLB Over L	Change rein Simple or flying change of leg Continue on track to R	Simple change. Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness		10	
			Flying change Correctness, balance, fluency, uphill tendency, straightness			
16	RS On crossing centre line	Half circle 20m diameter Give and retake reins for 3 canter strides	Quality of canter. Maintenance of collection, self-carriage, balance, straightness		10	
17	SK K	Medium canter Collected canter	Transition. Quality of canter, lengthening of stride & frame, balance, uphill tendency, straightness		10	
18		Transitions at S & K			10	
19	AC	Serpentine three loops to long side of arena finishing at A, 1st & 3rd true canter, 2nd counter canter.	Quality and collection of (counter) canter. Balance, self-carriage, fluency. Symmetrical design of the loops.		10	
20	HIB Over I	Change rein Simple or flying change of leg Continue on track A	Simple change. Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness		10	
			Flying change Correctness, balance, fluency, uphill tendency, straightness			
21	A X	Turn down centre line Halt. Immobility. Salute	Transition. Bend & balance on turns. Straightness. Quality of halt		10	
		Leave arena at free walk				

COLLECTIVE MARKS			
22	Paces (freedom and regularity)	10	
23	Impulsion (Rhythm and cadence, desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)	10	
24	Submission (attention and confidence, harmony, lightness and ease of movements, straightness, acceptance of bridle and lightness of forehand)	10 x 2	
25	Rider's position and seat, correctness and effect of the aids	10 x 2	

JUDGE'S COMMENTS	MAXIMUM MARKS: 290	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE