

# DRESSAGE SOUTH AFRICA

## Pony Rider Novice Freestyle : 2020



Time Allowed: Performance to be finished between 4 minutes and 4 minutes 30

Arena: 40m x 20m

All trot to be ridden rising.

To be ridden in a snaffle **OR** pelham with rein connectors and cavesson noseband.

A whip and/or spurs permitted

All required movements below have to be performed. Movements of a higher grade are not permitted.

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

|                                      | Technical Marks<br>(Half marks may be given)   | Mark | Mark | Co eff | Final Mark | Remarks |
|--------------------------------------|--|------|------|--------|------------|---------|
| 1                                    | Halt at beginning of test  | 10   |      |        |            |         |
| 2                                    | Halt at end of test  | 10   |      |        |            |         |
| 3                                    | Medium walk (minimum 20 m continuous)  | 10   |      |        |            |         |
| 4                                    | Medium walk lengthening the reins (minimum 20 m continuous)                                      | 10   |      | X 2    |            |         |
| 5                                    | Working trot   | 10   |      |        |            |         |
| 6                                    | Lengthen the trot  | 10   |      |        |            |         |
| 7                                    | Circle right 15 m diameter at working trot <b>R</b>  | 10   |      | X 2    |            |         |
| 8                                    | Circle left 15 m diameter at working trot <b>L</b>   | 10   |      | X 2    |            |         |
| 9                                    | Trot walk trot transition with 6-8 walk steps  | 10   |      |        |            |         |
| 10                                   | Minimum 20 m in working trot, lengthen the reins and allow the pony to stretch forward, downward | 10   |      | X 2    |            |         |
| 11                                   | Transition to working canter right <b>R</b>  | 10   |      |        |            |         |
| 12                                   | Working canter right <b>R</b>  | 10   |      |        |            |         |
| 13                                   | Transition to working canter left <b>L</b>   |      |      |        |            |         |
| 14                                   | Working canter left <b>L</b>   | 10   |      |        |            |         |
| 15                                   | Circle right 20m diameter in working canter <b>R</b>   | 10   |      |        |            |         |
| 16                                   | Circle left 20m diameter in working canter <b>L</b>  | 10   |      |        |            |         |
| <b>Total for technical execution</b> |  | 200  |      |        |            |         |

| Artistic Marks<br>(Half marks may be given)      | Mark       | Mark | Co eff | Final<br>Mark | Remarks |
|--|------------|------|--------|---------------|---------|
| Rhythm, energy and elasticity                    | 10         |      | x 4    |               |         |
| Harmony between rider and horse                  | 10         |      | x 4    |               |         |
| Choreography, use of arena.<br>Inventiveness     | 10         |      | x 4    |               |         |
| Degree of difficulty.<br>Calculated risks        | 10         |      | x 4    |               |         |
| Music and interpretation of<br>the music         | 10         |      | x 4    |               |         |
| <b>Total for artistic</b>                        | <b>200</b> |      |        |               |         |
| <b>Less deduction for time<br/>errors - 0.5%</b> |            |      |        |               |         |
| <b>Final total for artistic<br/>presentation</b> |            |      |        |               |         |

**Score**

|  |            |                      |  |
|--|------------|----------------------|--|
| Total for technical execution  | 100        |                      |  |
| Total for artistic presentation<br>divided by 2  | 100        |                      |  |
| <b>Final score</b>   | <b>200</b> | <b>Final score %</b> |  |
| In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing. |            |                      |  |

**Remarks**

**JUDGE'S SIGNATURE .....**