

DRESSAGE SOUTH AFRICA

Pony Rider Novice Test 2 : 2020



Approximate time: 4 minutes

Arena : 40m x 20m

To be ridden in a snaffle **OR** Pelham with Rein Connectors and Cavesson Noseband

Trot to be ridden **rising** unless otherwise stated

Whip and/or spurs are permitted

Penalties for error of course

1st error 2 points

2nd error 4 points

3rd error Elimination

These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A Between X & G	Enter in working trot Halt. Immobility. Salute Proceed in working trot (2 – 3 walk steps allowed into and out of halt)	Rhythm and activity Straightness on centre line Transitions Calmness of halt		10	
2	C B	Turn right Circle right 15m diameter Continue on track to A	Bend on turn Shape and size of circle Bend Rhythm and activity		10	
3	A	Turn down the centre line	Bend on turn Rhythm and activity Straightness on centre line		10	
4	C E	Turn left Circle left 15m diameter Continue on track to A	Bend on turn Shape and size of circle Bend Rhythm and activity		10	
5	Between A & F	Working canter left Continue on track to E	Transition Quality of canter Straightness on long side track		10	
6	Between E & K	Working trot Continue on track to F	Transition Straightness on long side track		10	
7	F BX XE	Medium walk Half circle left 10m diameter Half circle right 10m diameter Continue on track to C	Clear 4-beat walk Rhythm Shape and size of half circles Bend Rhythm and activity		10	
8	C	Working trot Continue on track to A	Transition Quality of trot Straightness on long side track		10	
9	Between A & K	Working canter right Continue on track to M	Transition Quality of canter Straightness on long side track		10	

10	Between M & B	Working trot Continue on track to A	Transition Quality of trot Straightness on long side track	10	
11	A Between X & G	Turn down centre line Halt. Immobility. Salute (2 – 3 walk steps allowed into halt)	Bend on turn onto centre line Straightness Rhythm and activity Transition Calmness of halt	10	
		Leave arena at free walk			

COLLECTIVE MARKS

12	Walk (clear 4-beat rhythm, regularity, activity, ground cover)	10	
13	Trot (clear 2-beat rhythm, regularity, impulsion, elasticity and suppleness)	10	
14	Canter (clear 3-beat rhythm, regularity, impulsion, elasticity and suppleness)	10	
15	Accuracy of figures and corners	10 x 2	
16	General Impression (smoothness)	10 x 2	
17	Rider's position, correctness, effect and independence of seat	10 x 2	

JUDGE'S COMMENTS

MAXIMUM MARKS: 200

	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE