

# DRESSAGE SOUTH AFRICA

## Preliminary Freestyle : 2020



Arena: 60m x 20m

Trot work is ridden rising

To be ridden in a snaffle. A Whip and/or spurs permitted

**Time Allowed:** Performance to be finished between 4 minute 30 and 5 minutes

All required movements below have to be performed. Movements of a higher grade are not permitted.

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

	Technical Marks (Half marks may be given)	Mark	Mark	Co eff	Final Mark	Remarks
1	Halt at beginning of test	10				
2	Halt at end of test	10				
3	Medium walk (minimum 20 metres)	10		x 2		
4	Medium walk, allowing the horse to stretch on a long rein, (minimum 20m <b>continuous</b> )	10		x 2		
5	Lengthen the trot a few strides	10		x 2		
6	Circle right 20m at working trot <span style="float: right;"><b>R</b></span>	10				
7	Circle left 20m at working trot <span style="float: right;"><b>L</b></span>	10				
8	Minimum 20m in working trot, lengthen the reins and allow the horse to stretch forward, downward	10		x 2		
9	One 10 m loop in working trot on the right rein <span style="float: right;"><b>R</b></span>	10				
10	One 10 m loop in working trot on the left rein <span style="float: right;"><b>L</b></span>	10				
11	Transition to working canter right <span style="float: right;"><b>R</b></span>	10		x 2		
12	Transition to working canter left <span style="float: right;"><b>L</b></span>	10		x 2		
13	Circle right 20m at working canter <span style="float: right;"><b>R</b></span>	10				
14	Circle left 20m at working canter <span style="float: right;"><b>L</b></span>	10				
<b>Total for technical execution</b>		<b>200</b>				

<b>Artistic Marks (Half marks may be given)</b>	<b>Marks</b>	<b>Mark</b>	<b>Coeff</b>	<b>Final Mark</b>	<b>Remarks</b>
Rhythm, energy and elasticity	10		X4		
Harmony between rider and horse	10		X4		
Choreography, Use of arena. Inventiveness.	10		X4		
Degree of difficulty. Calculated risks	10		X4		
Music and interpretation of the music	10		X4		
<b>Total for artistic presentation</b>	<b>200</b>				
<b>Less deductions for time errors – 0.5 %</b>					
<b>Final total for artistic presentation</b>					

**Score**

Total for technical execution divided by 2	100		
Total for artistic presentation divided by 2	100		
<b>Final score</b>	<b>200</b>	<b>Final score %</b>	

In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.

**Remarks**

**Signature of Judge** \_\_\_\_\_